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Galivants '76 — Where were you, Dan Rather?



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Illustration by Lynn Cansler

by Ed Meadows

The Galivants Ferry stump meeting is the sort of happening that media types like Dan Rather would get a kick out of reporting for the wrapup spot on the CBS Saturday Evening News. Galivants Ferry is certified as a sure enough Southern Tradition, an outdoor circus of good ole boys, slicked back hair, pot bellies and liquor on the breath, there with wives and children to eat real country chicken bog (\$2.50 for all you want), hear real country bluegrass music by the Red, White and Dixie Bluegrass Boys and Girls of Aynor, S.C., and then to judge the hot orations of candidates for Congress.

Some say the Galivants Ferry Democratic political meeting has been going on every year since the beginning of the century. It convened May 10th, with about 3,000 good ole boys and their kindred crowded into the parking lot of a feed store, gossiping and laughing and sometimes wandering back to the car for a brown-bagged nip or two. Dark young country girls handed out leaflets and

cards and flyers hawking innumerable candidates -- everything from candidates for Horry County coroner to the heavies, the men running for the Sixth District House of Representatives seat now held by John Jenrette. An old farmer even did a jig while the Boys and Girls twanged away on the bed of a pickup truck.

But for all the color, something was missing. Yes, Galivants Ferry had been spurned by the mass media. It was not a media event this year. No network film crews anywhere in sight. Not even the locals, except for a cameraman from ETV, had bothered to show up. Oh, there were a few photographers from the local newspapers, and a reporter or two. But clearly, the news media had dismissed Galivants Ferry. And the reasons were not hard to discover. Jimmy Carter, who had been formally invited to Galivants Ferry, sent his regrets. He couldn't make it. (Actually, it made no political sense for Carter to come. He's already got many of the uncommitted South Carolina delegates

and the most he could have swayed were a couple more.) That was enough reason for the network media to stay away. And when the state politicians, like the state's highest-ranking elected Democrat, Lt. Gov. Brantley Harvey, didn't bother to appear, that took care of the Columbia TV stations, and to compound the insult, the Florence TV station.

In America today an event is important if the media treats it as important, namely by presenting itself to cover that event. So this year, the crowd at Galivants Ferry sensed a vacuum in the air. The good ole boys left to their own devices. What's the fun of being folksy if there's no one to snap your picture? Thus the audience could only hope for a fiery speech, or a few dirty innuendos thrown about to whet their amusement.

In truth, probably a good half of the crowd at Galivants Ferry was made up of candidates themselves and their families. They were there running for nearly every office to be held east of Florence and north of

Georgetown. As paeon to their vanity, a half hour was spent reading off their names while they all filed past the speaker's podium. Some held their arms high in the kind of handwaving that politicians are supposed to affect, but most did so to deafening silence. The crowd was not in the mood to honor the ego of every candidate for dogcatcher whose name was called. Some even got a random catcall, and a woman candidate, attractive and Betty Fordish in a light dress, got a hand from other women in the audience. Sisterhood is powerful.

What succession of job-seekers masquerading as saviors! A depression sets in as one examines, only perfunctorily, the men running for the state legislature and county offices. Surely there were some intelligent men in the lot, maybe some with sound ideas. But as a group, their presence spoke poorly of state politics. Young attorneys looking for a start, smalltown businessmen with a lust for power, eccentrics, fools and con men, all hot

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THE Political economy

BY ED MEADOWS

The corn is green

In the rural reaches of South Carolina, field after field of young corn now begins to look green, as the small stalks set out leaves despite the driest April in South Carolina's history. Corn is profitable for the state's farmers this year, and those who planted soybeans in the last few years have switched to corn. It is, after all, the most basic of our foodstuffs, not to mention one of the nation's major exports. Corn, since most of it is used to feed livestock, is thus the raw material for production of the nation's meat, milk and poultry products. One can add that corn is a staple of American diets. (For who will deny the delights of Southern cornbread, spoonbread and grits!)

But there is also tobacco, growing deep green in the dark soil of the eastern Pee Dee, and peach trees heavy with immature fruit throughout the western Piedmont. There are vegetable farms on the Carolina coast, and cotton farms in the southwest, and some wheat, and some rice, and more.

Agriculture has become America's most important industry, its most strategically significant industry, and its secret weapon in any future world of economic warfare between raw materials - cartels and industrialized nations. For the world needs our food, even more than they need Arab oil or Jamaican bauxite. The sad but strategic fact is that no nation in the world is able to match America's farm productivity, and many nations, perhaps most, are not even able to feed their own populations. Crude technology, basic ignorance, and social institutions that keep fertile land fallow in the hands of a wealthy elite are much to blame. Lack of birth control, with the attendant spiraling population rate, exacerbates the food production problem. And the "green revolution" has come to a grinding halt in the underdeveloped nations. American scientists spread the gospel of the "green revolution" in the 1960s, hoping new, high yielding crops would bring the increase in farm productivity so needed by the poor countries. But the new varieties need plenty of fertilizer, fertilizer being a petrochemical, and when the price of oil quadrupled, so did the price of fertilizer in poor nations (the oil price increase also made transportation from farm to market much more expensive, not to say the use of farm machinery).

Thus the whole world depends on the U.S. as its food reserve, the Communist bloc nations no less than those of the Third and Fourth world. In fact, the Soviet Union bought nearly 5 million metric tons of U.S. grain (wheat and corn) early this month and they'll be back for more in the fall. Russia entered last year into an agreement whereby she will buy 6 to 8 million tons of our grain each year for the next five years. This agreement didn't include the 16.5 million tons Russia bought last year.

If farming has got itself new prestige and importance in the nation, it has never failed to be of importance in South Carolina. Though the state is physically too small to be major agricultural state, its farmers still contribute close to a billion dollars worth of the nation's gross national product. The state's 110,000 farmers own farms worth nearly \$2 billion in the aggregate. Most farmers are concentrated in Florence and Horry counties, with more than 11,000 farmers in each county. On the other hand, the number of South Carolina farms declined from 56,248 in 1964 to 39,559 in 1969, and doubtless the figure is quite smaller in 1976. Meanwhile crop yields have been growing. At the same time, farms have been getting larger in size. Acres per farm grew from 144 in 1964 to 177 in 1969.

Here we see the long-term trend of farming in the nation. The key to the rising productivity of American farms has been first of all capital intensification. For if superior technology has made fertilizers and pesticides and seeds more effective, capital intensity has made farm labor highly productive. It has permitted fewer machines to do the work of more and more farm laborers. Capital intensification, which is the process known popularly as "automation" or "mechanization," means that the family farm, so cherished in the American mythology, has largely been replaced by farms operated as corporate businesses. They are large and well-organized and sophisticated. The best examples of these

are huge western enterprises by which thousands of acres of say, lettuce, are tended by businessmen-farmers in helicopters.

The long-term imperatives of efficiency, of agricultural technology, have sent to oblivion the Jeffersonian dream of a nation of family farms. But Thomas Jefferson, living in the 18th century, could hardly have foreseen the course of capitalist industry. Capital intensification has been a dominant force in American industry, including agriculture. Machines replace men and do jobs better (even if, in the process, laborers are thrown out of work and even if the assembly line offers jobs of duller monotony).

It's been predicted by the Ford administration that farm prices, and thus retail food prices, may be quite stable this year, rising only 3 or 4 per cent. That would be the smallest increase in food prices since 1971, and considerably better than the 8.5 per cent rise last year, or the 15 per cent increases in 1973 and 1974. Secretary of Agriculture Earl Butz has enthusiastically proclaimed that we might even have a harvest so big this year that the nation will see its grain reserves built up to the highest levels in five years. The large supply, obviously, will keep prices down. Butz says we might have a 2.75 billion bushel wheat crop in 1976, up from last year's record of 2.1 billion bushels. The corn crop could go to 6.4 billion bushels, .6 billion bushels higher than the record crop last year.

This is good, but there lingers the suspicion that what is good for the consumer is not good for the farmer, that consumers are in economic battle with farmers. Yet the reality is that increases in farm prices account for very little of the price of retail food. The Russian grain sales of recent years, for instance, caused the short-term price of grains to soar, but these higher costs added to no more than a penny to a loaf of bread. No, the middlemen rake off the most profits, those middlemen being huge food processing corporations from Armour meats to the A & P Company.

And at times, farm interests have been too anxious to protect their industry on all fronts. On one hand they call for free world trade, so American farmers can sell their produce at the highest world market prices, and in all the quantities they can offer. Secretary Butz has been in Geneva pushing major trading nations to that end, with little progress. Still on the other hand, farmers want protective tariffs for their products. You cannot have both free world trade and protective tariffs on imports. If foreign nations admit our exports, they also demand to be able to sell their exports here.

But farmers, once thought to be a dying breed, can now look to increasing prosperity, as food continues to play the major role in the world economy, and as it becomes, like it or not, a strategic tool of foreign policy.

"...There lingers the suspicion that what is good for the consumer is not good for the farmer ..."

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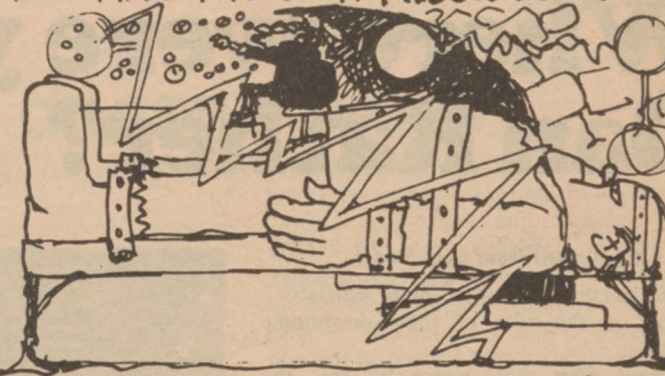
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ME.

MORE VOTES

MY FELLOW
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VANIANI HAVE
CREATED
A
MONSTER!

trb from Washington

One colorless, one Jingo, one Enigma

Chapter VIII of Lord Bryce's classic "The American Commonwealth" has the arresting title. "Why Great Men Are Not Chosen Presidents." It is pertinent today when the 1976 crop of presidential candidates seems to have winnowed down to Jerry Ford, Ronald Reagan and Jimmy Carter. One is colorless, one a Jingo, and one an Enigma. Is the Lord Bryce rule still true?

The former English ambassador wrote under the depressing administration of Benjamin Harrison, following those earlier titans, Cleveland, Arthur (of whom it was said he didn't even have a last name) Garfield and Hayes. Let us not be too severe; how do they compare with our own successors of Washington and Lincoln - Truman, Eisenhower, Kennedy, Johnson and Nixon?

"Europeans often ask, and Americans do not always explain," wrote Bryce in 1893, "how it happens that this great office, the greatest in the world, unless we except the Papacy, to which anyone can rise by his own merits, is not more frequently filled by great and striking men."

He wrestles with the subject and decides a) that great men are "rare in politics;" b) that "the method of choice does not bring them to the top" and c) great men "in quiet times" are not "absolutely needed -- the ordinary American voter does not object to mediocrity."

Let us consider the three leading aspirants. Mr. Ford's 24 year record in the House is one of undeviating conservatism broken by one wild initiative, the unsuccessful effort to impeach Justice Douglas. He is an attractive and decent man. Nothing better illustrates his failure to dominate the role of incumbent than the challenge of Ronald Reagan, whose success surprised many, including this fallible reporter. His possibility of knocking off the President in the Kansas City convention can no longer be dismissed.



Reagan:
telling Castro to shove it

Mr. Ford meanwhile moves about the primary states attracting crowds who sometimes drift away during the speech. He has all but abandoned the formal White House press conference at which his views could be exposed to the country prompted by questions from national reporters. He prefers local exposure, getting one question at Lubbock, Texas on what brand of skis he used, and another at the Indiana Broadcasters session where he was tossed a soft one -- what he would do to halt bureaucracy "and its cancerous effect on the free enterprise system?" Franklin Roosevelt at this point in his first term of office had established rapport with the nation with two dozen Washington press conferences; Mr. Ford has held one this year.

It seems rather unfair to criticize Mr. Ford when he is undergoing such difficulties of his own in the primaries but on many of the points in dispute he boasts of his position. He vetoed the day care bill for working mothers, he authorized cuts in food stamp programs that will eliminate half the working-poor families at a time of 7.5 per cent national unemployment and when a worker with three dependents getting \$90 a week, for example, is only 24 cents better off (in inflated prices) than he was back in 1965.

Mr. Ford is the most conservative President since Coolidge. "I see no national health insurance program that can be implemented without expanding the bureaucracy unbelievably," he told the Jaycees at their Special Happy Birthday U.S.A. celebration at Abilene the other day. Crime - ? "I am unalterably opposed to the registration of gun owners and the registration of guns," he said definitively. (Jimmy Carter favors registration.)

The second presidential candidate of 1976 that Lord Bryce might consider in his estimate of greatness is Ronald Reagan. After he was laughed out of his proposal to transfer \$90 billion of Federal social programs to the states ("the poor can emigrate," he explained at Dublin, N.H. Jan. 16) he made an extraordinary political recovery and developed his Inadequate Defense scare. It is having a marked effect on the nation largely, I think, because Mr. Ford can't handle it. Mr. Ford deplures, but yields ground to, the nationalistic, chauvinistic, jingoistic flag-waving drive for bigger armaments which (if you will pardon us) is going great guns. Mr. Ford has dropped "detente," he has dropped his statement

that the Navy is adequate and is asking for more ships. He wants a \$113 billion defense budget, up \$14 billion from last year, and the election-minded Democratic Congress may add to that.

President Ford, we think, is everlastingly right about the Panama Canal treaty and even Sen. Goldwater takes issue with Reagan. But the feisty ex-governor of California apparently wants a Vietnam type guerilla war there, with every country in Latin America against us and the probable crippling of the Canal locks which are vulnerable to a hand grenade and whose lakes take two years to fill. "Personally," says Reagan, "I would tell this jerk, this tinhorn dictator friend of Fidel Castro's, that we bought it, we paid for it, and we are going to keep it!" That's the stuff that electrifies the dispirited voters of Texas after Vietnam, and Agnew, and Watergate, and all those bureaucrats in Washington trying to give day care to mothers and food stamps to the working poor. There's a grim, mean spirit smoldering just under the surface in elements of America today and with George Wallace out Reagan has latched on to it.

So that leaves one other of the three candidates for Bryce to look over, Jimmy Carter. He has come a long way fast from the article in "Harper's" magazine, "Jimmy Carter's Pathetic Lies" of March, 1976, to probable nomination. We know so little about him; we don't even know his name, James Earl Carter, Jr. Under this showy godliness could he work with Congress - compromise, conciliate? Bryce had prophetic words: "Firmness, common sense, and most of all, honesty, and honesty above all suspicion of personal interest, are the qualities which the country chiefly needs in its first magistrate."

Lord Bryce gave us high marks in 1893. "The American people have a practical aptitude for politics, a clearness of vision and capacity for self-control never equalled by any other nation." We hope so even as we watch voters of one party crossing over in state primaries to dictate the presidential choice of the rival party! "Such a people," His Lordship said, "can work any Constitution. The danger for them is that this reliance on their skill and their star may make them heedless of the faults of their political machinery, slow to devise improvements which are best applied in quiet times."

Galivants '76 — Where were you, Dan Rather?

Continued from page one

for a license plate that says "state legislator" to slap on the rear of their downhome Cadillacs.

Worse than that, worse by far, the Congressional candidates, when they finally appeared, did precious little to relieve the depression. They weren't so impressive this year, either. One was a former disc jockey with a mellifluous, melodramatic voice and some dubious ideas. He was Richard Bennett of Lake City, the Bennett who got some fame because when he reported his campaign expenses, he listed money for a new suit and a \$15 haircut. Local newspaper editorials across the region asked, tongue-half-in-cheek, why Bennett couldn't have gotten a simple \$3 haircut like jus' average folk, instead of that fancy \$15 job, probably, it was intimidated, done by some big city fag hairdresser.

Never one to refrain from pandering, the slender, youngish Bennett began by saying it takes a farmer to represent farmers, but he never made it quite clear whether he is actually a farmer. Then having thus established his credentials, he called down the wrath of God upon Representative John Jenrette. Bennett thundered out that Jenrette was Brainwashing the people with television advertising and "other activities" financed by people outside the district (the dark hint of special interest groups in evil northern cities). Bennettsneered that Jenrette had "unlimited" funds for advertising and he is using those funds to spread the awfulest of half-truths. (If Bennett could be injected with truth serum, he would probably translate his message thusly: "I'm damned mad that Jenrette has the money for slick TV spots and I don't. That dirty bastard.")

Bennett's political program was a queer one indeed. Bennett's patron saint is Franklin D. Roosevelt (a lurch for the senior citizens' vote?) and his issues are framed by quotes from FDR. What quotes! He read off parts of FDR's inauguration speech, in which Roosevelt, newly-presiding over the country's worst depression, called for an end to breadlines and starving masses and a chaotic currency. Does Bennett somehow believe these conditions apply today? The quote, then, was ripped all bloody from the context of the 1930's. But on the other hand, this must be no surprise. Bennett's viewpoints on the issues show him to hold positions that might have been viable in the 1930s. He wants, for example, a balanced national budget most of all. He believes that somehow the national budget is the root of all evil and is "eating away the purchasing power of the farmer." He didn't explain the reasoning behind all this, and one is not sure one would care to hear it anyway. A candidate running, in 1976, as a sort of rightwing reincarnation of FDR, is an item for Ripley's Believe It or Not.



Jenrette talks to newsman at Galivants

Next up was Bill Craig, youngish and fit-looking in a brown suit, a Hartsville lawyer, forceful at the microphone. Frothing with righteous indignation, he made specific Bennett's more general charge. He revealed that "the AFL-CIO finances John Jenerette's campaign." He made unhappy references as to whether Jenrette would fly in from Washington late -- an insult to the average working men present. The image came forth from Craig's lips of Jenrette, the big man in Washington now, forsaking the fine, humble

"...Southern politics may be changing, but it is changing ever so slowly, with fits and starts..."

people of his home district, too busy to mumble pleasantries with country grandmas and kiss the babies. But Craig blew his metaphor. He was working up to a crescendo of self-righteous self-pity that would have warmed George Wallace's heart of hearts. But Craig ruined it by saying at the end, "I'm tired of driving to Galivants Ferry. I want to fly here too." No, Craig, you're not supposed to tell the people how anxious you are to hightail it to Capitol Hill and the parties of chic Georgetown. You're supposed to act like a good ole boy, happy to rub his palms in that rich Pee Dee soil and drink a swig of moonshine.

Craig called for jobs, saying the unemployment rate in the state, counting those underemployed and those not looking for work, is close to 20 per cent. He called for new industry in South Carolina. He attacked Henry Kissinger. He presented himself as a centrist Democrat.

If Bennett was there to profound the politics of the absurd, and Craig had come to play the bantam rooster, then Goldie Gause, a Georgetown farmer, was to offer comic relief. Gause, a man with a rough-hewn face and a slow drawl, strung together a series of half-formed ideas, quaint issues and tired cliches. "My platform is the Bill of Rights and the Constitution," he said. Then he unveiled the nerve gas issue. Now this issue is not known as the touchstone of Pee Dee politics. Tobacco farmers aren't exactly up in arms over the possibility that nerve gas containers buried off the coast of Florida might in the future corrode and leak out to pollute the ocean. They might give it a passing thought, but in the tobacco belt, Gause's nerve gas issue seems a bit eccentric. And after Gause rambled a while more, about CIA tape recorders listening on his phone and that the Bible says generations shall devour their

young, one dismissed Gause as a serious candidate.

But now the Man arrived. John Jenrette U.S. Congressman, freshly flown in from Washington, strode to the podium and the audience applauded for the first time that night. Jenrette had at last filled, however incompletely, the vacuum of power that hung in the air. Here was the scent of bigtime politics, of men whose love affairs, like Jenrette's, get written up in People magazine, real men of influence. Every incumbent, to a greater or lesser degree, wears the same aura of officially-conferred power. He may be a scoundrel, but he's the Man to many people.

And if Jenrette's the Man this season, he has certain prerogatives, prerogatives which allow him to command sophisticated knowledge of the issues. Thus Jenrette reeled off specifics, bills he said he helped pass, bills to raise tobacco price supports, and restrict competing farm imports. Next was the matter of his critics, i.e., the four opposing candidates. "My opponents are all honorable men," he said. And he admitted that organized labor had made cash contributions and he admitted that he had missed some votes (but not the important ones!). He said yes, he even took some big deductions on his income tax, but "any of you would do the same." To redress the sin, Jenrette said he has introduced legislation to raise the minimum tax paid on income. Rep. Jenrette, the fairly handsome country-boy-cum-Congressman of Horry County, took his leave on another round of applause, again the loudest accorded any candidate.

For anticlimax, C. Cooper Tedder, former insurance salesman, now mayor of Florence, appeared on the podium. He, too, is running for Jenrette's seat. Tedder, a large dark man with a powerful nose, tried some levity at the start. He said he couldn't stand candidates who always say they're the son of a sharecropper, but said he, Tedder, is in fact the son of a sharecropper. "The issue is leadership," he said. "We need honest, open, dependable leadership." Tedder invoked the name of Jimmy Carter as proof that what the people want is honesty.

Tedder has built a decent enough reputation as a fairly progressive and fairly responsive mayor of Florence. Some say he's good at the job. Yet he hasn't impressed the big Democratic money that he's Congressional fodder. He hasn't really run a Congressional campaign yet. Instead, Tedder believes he can borrow a page from the Jimmy Carter Success Book. He supposes that if he pats enough good ole boys on the back and tells their wives he's an honest man (son of a sharecropper!), they'll see the mystical halo and elect him just like they'll elect the Georgia peanut farmer.

The theory has its niceties, but there's one glaring defect. Jimmy Carter is Jimmy Carter. If he is turning out to be a phenomenon, well that's his own magic. You can't steal magic. Tedder hasn't got a chance. (He might have had one, perhaps a good one, if he had come out aggressive, attacking Jenrette on the issues, raising new ones, offering some plans. But no conjecture is more useless than that which begins with "what if.")

One left Galivants Ferry with no renewed confidence in our present breed of (oft-maligned) politicians. Southern politics may be changing, but it is changing ever so slowly, with fits and starts, moving now this way and now that, and no line of progression is visible. Pug Ravenel, of course, may yet make a difference, or start a trend, in future elections. But at Galivants Ferry, it was South Carolina politics as usual.

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Promises, promises....

A look at how the budget process doesn't work

by Bob Thompson

Promises, promises. The General Assembly keeps making them, year after year, as each budget bill is passed. Taxes that weigh too heavily on the poor, loopholes and exemptions that favor the powerful special interest groups: all, we are told, are just on the brink of being rectified, and will certainly be taken care of next year. "Great idea," say the self-proclaimed watchdogs of the public purse. "It just needs a little more study. We'll refer it to committee, work out the kinks this winter, and it'll be smooth sailing next spring."

Unfortunately, the kinks are never unraveled, the rough edges never polished, for a variety of reasons. There's not sufficient revenue available this year. Or, it's an election year, and it would be political suicide to vote for a tax increase. Or, it's a difficult piece of legislation, and we want to do it right if we're going to do it, and we haven't the time to do it right at the moment. For whatever reasons, the budgetary process in South Carolina has frequently left a lot to be desired.

This year, not surprisingly perhaps, has been no different. The House of Representatives, in the state general appropriations bill which it recently approved and sent to the Senate, managed to find money to soothe -- if not resolve -- the most pressing financial

needs, which were to raise the salaries of teachers and state employees and to increase their retirement benefits. But the manner in which it did so left a sour aftertaste of politicking and special-interest favoritism. The House members showed a penchant for throwing a tax on anything which they considered a vice -- including alcohol, tobacco, X-rated movies, and now (apparently) newspapers -- and thereby putting a damper on "immoral" activities. And in the process, the representatives bypassed sound and legitimate ways of filling the state's coffers, such as revising the regressive state income tax structure to shift more of the burden to upper-income taxpayers.

The House was sent a \$1.1 billion appropriations bill from the Ways and Means Committee, but the bill did not provide any revenue to increase teacher and state employee salaries, which have become an increasingly sore political point in the last couple of years. House members have been eager to find some way of getting at least the \$7 million needed for a five percent increase, since they'll lose a substantial bloc of votes this summer and fall if they don't. Teachers and state employees have already been promised a four percent increase paid for mainly by \$15 million in federal revenue sharing funds, but even that increase is rather "iffy" because South Carolina isn't

pay less but upper brackets would pay more tax.

By far most of the time and controversy on the House floor was expended on the many assured that it will get those funds.

The House was plagued with disagreements, however, over how much it should raise the salaries over four percent. Some, like Norma Russell of Lexington, wanted the House to approve an additional two percent increase, while others -- by far the majority, it turned out -- thought the state could afford just one percent extra, for a total five percent hike.

Among the ways suggested for raising the money to pay for the salary increases were:

- Cutting the budgets of the state-supported colleges and universities.

- Increasing the licensing fees for retailers of liquor, and wine and beer.

- Removing the sales tax exemption that newspapers presently have.

- Raising the state tax on X-rated movies.

- Charging one to two cents more tax on each pack of cigarettes.

- Increasing the tax on liquor, beer and wine.

- Delaying a plan to provide free textbooks to public school students in grades nine through 12.

- Restructuring the state income tax so that lower and middle income persons would

revenue-raising amendments that would have increased the taxes on a pair of favorite "vices" -- alcohol and tobacco. Norma Russell, whose constituents grow little if any tobacco, was the floor leader for the increased tobacco tax, while her opposition was led by Charles Hodges of Horry County, where much of the state's tobacco is grown. Russell originally wanted an extra two cents tax on a pack of cigarettes, but she later had to set her mark on a one-cent hike when it became apparent that the Pee Dee legislators were too strong for her to defeat. Eventually, however, the House found tobacco to be the lesser of the two evils, and decided to concentrate its attention on liquor and beer taxes.

When the House finally passed the budget bill late on a Friday evening on the last day of April, a five percent increase in salaries and retirement benefits for teachers and state employees had been mapped out, thanks chiefly to a nine percent surcharge on alcohol taxes. The surcharge would bring in about \$7 million more a year, and would raise the cost of a quart of liquor about 15 cents, minibottles two cents, and a can of beer less than a penny. The representatives also made their anti-alcohol sentiments felt through a \$3 a case tax on Coors Beer, a Colorado beverage which is already selling for \$20 to \$25 a case. The Coors tax was more comic relief to the legislators than anything else, though the amendment's sponsor, Ernest Finney of Sumter, claimed it would bring in \$450,000 in extra taxes.

Clearly, the House was not of a mind to increase taxes on anything highly essential to the public, or anything that might cost the members some votes. But the lower chamber did fail on several promises that it has made repeatedly in past year. The sales tax on prescription drugs and prosthetic devices (artificial limbs, teeth, etc.) was almost removed, but not quite. Representative Caldwell Hinson of Lancaster reminded his colleagues that they had two years ago promised to totally exempt prescription drugs (the House passed a bill at the time exempting only persons over 50 from the sales tax on drugs). The House members heeded Hinson until they apparently remembered also that the state would be losing \$1.6 million if there were no sales tax on drugs; they passed an amendment, but later retracted it.

But the proposal which showed the most promise for simultaneously raising much-needed revenue and correcting inequities in the state income tax system was an amendment by Jean Toal, a young but highly respected freshman representative from Columbia. She has become probably the most powerful of the freshman legislators, because she has a fine legal mind, she researches her legislation well, and she's willing to meet her opponents halfway when necessary. But there are a number of issues on which she is too liberal for most of her colleagues, and income tax revision is one of them.

Toal actually filed three amendments to the appropriations bill each successively weaker in an attempt to compromise. The present income tax structure is overdue for revision. Written in 1959, it is regressive in the sense that any income (after exemptions) over \$10,000 is taxed at a flat rate of seven percent. Taxable income of less than \$2,000 is taxed at two percent; income in excess of \$2,000 up to \$4,000 is taxed at three percent; and so on, until the maximum rate of seven percent is reached at the \$10,000 plateau. What that means, in other words, is that someone who makes \$15,000 in taxable income pays the same rate on \$5,000 of his income that a person with a taxable income of \$100,000 pays on \$90,000 of his income. That is in contrast to the federal tax structure,

continued on page six



Jean Toal

The fight to change the tax structure

continued from page five

where a taxpayer pays an increasingly higher percentage of tax as his or her income increases.

The amendments authored by Toal would have done several things. First, they would have increased the percentage of tax paid for most upper-level brackets. This would obviously mean that taxpayers with taxable incomes of \$10,000 or more would generally have paid more taxes (depending on number of dependents). Second, the amendments would have raised the per person exemption from the present level of \$800 to as high as \$925. Thus, taxable incomes would have been lower for all income brackets, but the poor would have been helped most. Finally, the point at which the percentage of tax would have leveled off into a flat rate would have been raised.

The first Toal amendment would have increased income tax revenues by \$14 million but in such a way that a typical family of four with a taxable income of \$18,000 or less would be paying the same or less taxes than they do now. A family of four with an income of \$12,000, for example, would pay \$25 less tax. But here's where the catch comes in, the one that caused Toal's proposals to be immediately dubbed the "Robin Hood Amendments" -- a family of four earning over \$18,000 would (in most cases) pay more tax. On \$22,500 adjusted gross income, the family would pay \$24.75 more. (The effect of the increase on the well-to-do and wealthy would be lessened, however, because whatever state taxes one pays can be deducted from one's federal taxable income.)

The House, though, was not ready for any amendment which might be construed in the media as a tax increase. House Ways and Means first vice chairman Tom Mangum of Lancaster played the Sheriff of Nottingham to Toal's Robin Hood, leading the opposition to the tax revision. Herbert Morgan of Oconee moved to table the amendment just after it was introduced April 27, and the opponents came out on top in a roll call vote, 69-39.

But Toal, an energetic scrapper who is quickly getting used to opposition, came back the next day with another amendment. This one was milder. It would have raised \$9 million in revenue; the personal exemption

was reduced from \$925 to \$850, and the percentages for the upper-income brackets were slightly lower. But she apparently saw that her second proposal was still too strong to pass, and she withdrew it. Within a couple of hours, she had a third, and weaker, amendment prepared, one which would have raised just \$4 million.

Mangum, a veteran of 19 years in the House, went to the podium to argue against the Toal amendment. He reeled off some statistics that Toal had compiled showing how the present tax structure affects certain income brackets, and said the data "shows we're already puttin' it to the big fella." And he repeated the perpetual argument against a tax increase: it would discourage industry from coming to South Carolina. "What's it gonna do to industry, which is the backbone of your state?" he asked.

Yet Mangum's main objection, it appeared, was a political one -- it would be unwise to vote for a proposal which the media might say was a tax increase. Toal pointed out, in reply, that 90 percent of the state's taxpayers would be paying less tax, and "they're not going to be fooled by some bold headline that says tax increase."

But Mangum somehow won that verbal battle, though by the narrow margin 58-46, as the final Toal amendment was tabled. Toal was not the first representative to fail on income tax reform, however. Former representative Alex Sanders of Columbia tried a number of times between 1969 and 1974 to revise the tax structure, much the same as Toal had, and he claims he was stopped dead in his tracks by the same people who defeated the Toal amendments. The leader of the anti-reform forces at the time, Sanders said in an interview, was former House Speaker Sol Blatt, now a representa-

tive. Sanders did have some fun in losing, though, playing a practical joke on his opponents. "When it became obvious that we did not have the votes we needed to win," Sanders fondly remembered, "we decided to have some fun. We drew up a letter with the names of a number of legislators on it -- more than enough to pass the amendment -- and we marked 'secretly committed' or 'privately in favor' next to the names. They wouldn't have



Mangum

voted with us, of course. Then we left it lying face-up in the lobby of the Wade Hampton Hotel, so that it would be 'stolen.' The Speaker got hold of it and...he already had the votes wrapped up....he thought the letter was legitimate. So he went scurrying around like mad for a few hours trying to find out where all his support had disappeared to."

As we talked to Sanders, an interesting thing occurred. Just a half hour earlier we had talked to Mangum by phone to find out why he had opposed the Toal amendments. We asked Sanders what arguments the opposition had used to scuttle his bills several years earlier. As he explained each argument and refuted it, he was (without any prompting) refuting each and every argument which Mangum had used a short while

before. They were, namely, that income tax revision shouldn't be in the budget bill, it should be in a separate bill so that it could be studied at length by the tax study subcommittee; that "we didn't need it (the money) in the first place"; that this "isn't the year to raise taxes"; that the media would blast tax revision as a tax increase.

We mentioned the coincidence to Sanders, and he said it wasn't a coincidence. "Tom Mangum has had the same bill in Ways and Means for the last three years," Sanders explained, and his answers are almost a reflex by now.

Knee-jerk obstructionism or not, Mangum and his fellow travelers in the House have been very successful so far. The major problem for income tax reformers has been a fear by legislators that the media and the all-important voters will interpret "revision" to mean "increase," though both the Toal and Sanders proposals would have meant decreases for most taxpayers. And there is also the question of where the sympathy of the legislators lies: with the "little man" who makes under \$10,000, or with the more well-to-do, among whom the legislators must be included.

There is a slim chance that income tax reform may come from the Senate, where Senator Arnold Goodstein of Charleston is reportedly planning to file such an amendment to the budget bill. But the upper chamber hasn't been known for populist sympathies in the past, so the outlook isn't good.

classifieds

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theatre

by Venson Steadman

From tragedy to heartthrob

Where is Mary Hartman when you really need her? A touch of wry self-parody was very much needed the other night in Workshop Theatre's "Vivat! Vivat! Reginal," which took a play built to show off superstar actresses and turned it into something of a royal soap opera. I don't want to suggest that Workshop's production was shoddy or a complete fiasco; rather, it was simply the wrong play at the wrong place. Robert Bolt's "Vivat!" was written originally for his wife, Sarah Miles, and Eileen Atkins to perform at the Chichester Festival in England (by the way, this is no chestnut that's been kicking around the boards for decades; it's only six years old). It tells the familiar story of Mary Queen of Scots' fatal power struggle with Elizabeth of England, and while it's not a great play -- really just a retread of some familiar material with few new ideas added -- I'd certainly plunk down the money to see Miles and Atkins or, better still, Claire Bloom and Atkins, the pair who played it in New York. With sumptuous sets and costumes, a reasonably intelligent book (Bolt's always reasonably intelligent), and some big scenes, a good actress could really take off with the story, which is probably why so many good actresses (Katharine Hepburn, Bette Davis, Vanessa Redgrave, Glenda Jackson) and good playwrights (Maxwell Anderson, Schiller, operas by Donizetti) have been attracted to it.

Unfortunately, however, "Vivat!" is now in the wrong place -- tiny Workshop Theatre is hardly appropriate for spectacle -- and it's the wrong play because there are very few superstar actresses in Columbia. In fact, this is just the sort of "woman's story" (conjure up Susan Hayward or Gene Tierney) that one would expect small time prima donnas to go ape over -- the small time prima donnas in this case being Malie Bruton and Mary Arnold Garvin. Of the two, Ms. Bruton was hands down the worst. Her concept of Mary conveyed less of the impulsive yet noble character implied in the play (i.e. Claire Bloom) than of a Magnolia Land coquette. Indeed with her broad gestures and hammy histrionics -- clenched hands, looking up at the rafters, etc. -- she kept reminding me of those innumerable Miss America talent contestants who have tried to prove that there's a little bit of the Scarlett O'Hara in every Southern Belle. Mary has to be sympathetic for the play to work, I think, whereas for some reason, perhaps all that naked theatrical ego, Ms. Bruton seemed to become more obnoxious as the play



Jim Blanton

progressed.

Mary Arnold Garvin was a bit easier to take as Elizabeth, but the drama of the situation was weakened by the fact that her character was insufficiently differentiated from Bruton's. Part of the blame for this goes to Bolt; he brings on one of Elizabeth's lovers (Robert Dudley, a loose end of a character who just sort of disappears) to make her more sympathetic, but Garvin overdoes the weepy femininity every time Dudley walks into the room. Garvin's character is one of the great heroines in English history; can't we have an Elizabeth without tears? Later in the play, when she's supposed to become a queen, to take command, we don't really believe it because there's no progression in the character. She changes wigs and acquires more make-up, but her Elizabeth is still playing to the audience, going for effects rather than revealing subtlety of characterization. Whereas Garvin is a technically more competent actress than Bruton, she suffers from the same desire to play on our sympathies rather than our imaginations -- with the play for such manipulation merely producing the opposite effect.

In other words, this brace of historical heroines come off less like great British queens than queens of daytime drama; and if director Cynthia Gilliam wanted to do something really daring she probably would have had a Wurlitzer throbbing in the background. She does the next best thing in such scenes as Mary's erotic dance with Bothwell, bathed in lurid red light, or the murder of Mary's Italian lover, Rizzio, in a burst of stage blood (stagehands spent about ten minutes during intermission trying to clean this mess up with Fantastik). Gilliam just isn't afraid of pointing up the obvious. One of her most peculiar ideas is the use of a small turntable to revolve Mary and

Elizabeth's thrones for their various entrances and exits. The thing looks like one of those secret panels that turn up in movie haunted houses, and is ungraceful, to say the least. I've read a description of Mary and Elizabeth as two sides of the same coin, but I thought the final spin of the thrones for the curtain call was taking the heads or tails idea a bit too literally. Gilliam finished off the play with the true cornball touch -- "God Save the Queen" blasting out of the loudspeakers while the cast sang along. It was stirring, but if someone hit you over the head with a hammer, you'd probably be stirred too.

I don't want to badmouth this production too much, because there were certainly some admirable things in it. Adrian Elder gave a good performance as Elizabeth's adviser, William Cecil, and Jim Blanton was even

powerful as the swarthy Lord Bothwell (although the Gilliam touch again -- he hammed it up relentlessly). Hal Brooks brought passion to John Knox' interjected sermons, while Bill Mould managed to overcome his French accent as Claud Nau. (There were other accent problems; Michael Roe as De Quadre, the Spanish ambassador, seemed located somewhere in Transylvania.) The elaborate costumes designed by John Whitehead were excellent indeed.

In fact, by Columbia standards this was a pretty good production, but when you have to start rating a performance by Columbia standards -- as opposed to New York standards -- there's probably something wrong with the whole concept. Perhaps local productions should stop trying to provide a small time version of Broadway and start trying to provide some genuine theatrical excitement. Workshop's last major staging, "Oedipus," did this, so why must they regress to this broadly played, amateur night approach to drama? Why should Workshop try to prove that it can do anything, when it should be concentrating on intimate, small scale productions? Why should it give us a big show, when it could be presenting great ideas and great drama? "Vivat! Vivat! Reginal!" is the last production in Workshop's old headquarters before they move to A.C. Flora for the summer. For the company that fancies itself the only one in town seriously interested in theatre, this parting production doesn't say much for that commitment.

"...Local productions should stop trying to provide a small time version of Broadway and start trying to provide some genuine theatrical excitement..."

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CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

Another week of non-stop kung fu with "Super Dragon" on a double bill with "Force Four." "Dragon" goes at 3:15, 6:30, and 9:45. "Force" at 4:55 and 8:10. They're both R.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

Spend a rainy day with "Wet Fantasies" followed by "Love Bus." They're porn, of course, and run continuously from 1 p.m. **CAROLINA THEATRE, 1223 Main Street, 252-8011**

"T.N.T. Jackson" together with "Darktown Strutters." The former stars Genie Bell as a hard fightin' (but sexy) action heroine. The latter has foxy ladies riding motorcycles. Both should be fairly forgettable, but you can see complete shows by going at 2, 5, and 8 on Saturday and Sunday and 1, 7, and 8:15 during the week.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"One Flew Over the Cuckoo's Nest." Randle Patrick McMurphy and his ward of looneys take on Nurse Ratched and the forces of bureaucratic oppression. McMurphy gets his sassy personality literally surgically removed, but this movie version of Ken Kesey's book is the big winner with five Oscars for Best Picture, Writer, Director (Milos Forman), Actor (Jack Nicholson), and Actress (Louise Fletcher). They're all deserved. Rated R. Shows at 2, 4:30, 7, and 9:30.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"Echoes of a Summer." Richard Harris is pa to a teenage dying of a mysterious disease. With Jodie Foster ("Taxi Driver," "Alice Doesn't Live Here Anymore") as the doomed one, it should be half good, but take your crying towel. 1:30, 3:30, 5:30, 7:30, and 9:30. **FOX THEATRE, 1607 Main Street, 254-5212**

"The Story of O." The S-M classic finally makes it up onto the big screen, but reportedly the would-be eroticism is infatigable and rather coyly unrevealing. The star is Udo Kier (Warhol's "Frankenstein" and "Dracula"). Rated X. Call for the times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Trackdown." Jim Mitchum goes after the man who raped his sister in this low budget vigilante pic. The promotion we've seen looks rather desperate. R. 3, 5, 7, and 9 with an additional 1 p.m. matinee on Saturday and Sunday.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Camelot." Daryl F. Zanuck and many millions couldn't make up for a crisis of imagination in this late sixties version of the Lerner-Loew musical. Still the score's rather pretty and Richard Harris, Franco Nero, and Vanessa Redgrave (how did the radical Redgrave ever wind up in this?) offer a nicely acted triangle of doomed lovers. Rated G. Call about feature times.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"The Bad News Bears." Who could resist a little league team full of kids, Walter Matthau as a lovable sot of a coach, and a plot full of homey things to say about winning and losing. Not us, and this small scale Casey-at-the-bat saga finally gives Columbia a family movie that stars neither Don Knotts nor Disney's kinky car chases. Plus, director Michael Ritchie ("Smile," "The Candidate") has a tongue-in-cheek flair for Americana, and keeps it all from becoming too sticky-sentimental (although he obviously couldn't do much with the post-Oscared Tatum O'Neal, who seems to have already developed the traits of a prima donna). Rated PG, which means don't take the kids if you're finicky about four letter words. 1, 3, 5, 7, and 9.

MIRACLE THEATRE, 1227 Main Street, 256-1950.

"All the President's Men." The beginning of the end for tricky Dick as played by Robert Redford, Dustin Hoffman, Jason Robards, Martin Balsam, and a cast of first rate actors including small parts for Hal Holbrook and Jane Alexander. It's quite good, and while Hoffman is up to his usual gimmicks, Redford is surprisingly convincing as Woodward -- making us temporarily forget that he's America's Number One Sex Symbol. Even scripter William Goldman ("Butch Cassidy and the Sundance Kid") outdoes himself, but that could be because his treatment of the book went through several rewrites including one by Woodstein themselves. Directed (Alan Pakula) and photographed (Gordon Willis) with a properly gothic touch. Rated PG. 2, 4:35, 7:10, and 9:45.

PALMETTO THEATRE, 1417 Main Street, 254-5800



Jason Miller

"The Exorcist" is back for saturation (several theatres and heavy advertising) release in this area. It's the one about the cute little girl (Linda Blair) who's possessed by the devil himself and starts saying dirty words and throwing up all over everyone. As a movie it's a bust: being a somewhat ridiculously extreme bit of propaganda for the return to piety in agnostic America and the truth of mystery ("Rosemary's Baby" was on the same idea); even if you accept the film's religious presuppositions, William Friedkin's portentous direction completely loses sight of the inherent absurdity of the movie's concept. As a gross out spectacular, it's a bit more to the point, but two years later few are likely to have heart attacks and fainting spells as the first audiences in New York reportedly did. (Still, to paraphrase "Jaws," see it before you eat supper.) With a thankless good performance by Ellen Burstyn as the baffled mother of the monster. Max Von Sydow is less satisfactory as the elder priest and Jason Miller is rotten as the young exorcist. Rated R. Call about the times.

PLAZA III THEATRE, 1223 Main Street, 754-7960

"Chino." It stars Charles Bronson, which is all we know, although for some that will undoubtedly be enough. Call the theatre for times. **RICHLAND MALL I THEATRE, Richland Mall, 782-2228**

"Nashville Girl." She goes to Music City for fame and fortune and finds instead a life of moral degradation. It's rated R, so we doubt if there'll be too much moralizing. Monica Gale and Johnny Rodriguez star. Call for info on show times.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"The Dove." Young love between two neophytes (Joseph Bottoms, Deborah Raffin) trying to sail around the world. It's been around up ten times, but obviously very popular in Columbia. Photography by Bergman's collaborator, Sven Nykvist. Rated PG. Call about times. The late show here on the

14th and 15th will be "Take the Money and Run."

CLUBS

THE SECOND LEVEL, 2011 Devine Street, 771-4794

"Red Herring," a comedy and music group, for Saturday and Sunday, May 14 and 15, followed by the Bluegrass Jam on Monday (free, with draft beer for 25 cents), Lynn Wyner on Tuesday, Rainwater for Wednesday, Susan Urquia on Thursday, and Axis Bold as Love as the band for the weekend of May 21 and 22. The cover charge for these two weekends will be \$1.50; during the week it will be 50 cents.

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

The band on the 14th and 15th is Panda: on the following week it will be Mother's Finest. \$2 or \$2.50 cover for members and students on the weekend; \$3.50 for non-members.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

George Collier continues for this weekend and next week. No cover charge.

THE TUNNEL, Arcade Mall, Downtown, 799-9829

"Macon Time" plays May 14 and 15 and through the following week. The cover charge will be \$2 Wednesday through Saturday, which will include free beer. Other times free.

ART

An exhibit of watercolors by South Carolina artist Robert Mills will open Saturday, May 15, at the Columbia Museum of Art for a six week stay. The paintings will be primarily seascapes of the South Carolina and Maine coastal beaches. Mills is a native Columbian who is currently the Art Director of the R.L. Bryan company in Columbia.

Continuing this week at the Columbia Museum of Art will be three exhibits: the show of pottery from Edgefield County will stay through the 23rd, the Richland Art School's student exhibits will be around through Sunday, the 16th, and the photographic retrospective of the career of Jacques-Louis David will stay through May 30. The Museum is open free to the public from 10 to 5 on Tuesday through Saturday and 2 to 6 on Sunday.

A series of art consultation sessions will be held at the Columbia Museum of Art on Wednesday, May 19th at 3 p.m. If you own jewelry, antiques, glassware, paintings, or other items, and would like to learn more about them, bring the objects to the Science Museum on Wednesday and the Museum curators will take a look. This is not intended as an appraisal session, and monetary

values will not be set on the works that are brought.

Young professionals interested in an arts administration career are eligible to apply for a Fall Work Experience Internship with the National Endowment for the Arts, in Washington, D.C. Beginning on September 20, the 13-week program is designed to acquaint participants with the policies, procedures and operations of the National Endowment and to give them an overview of arts activities in this country. Applicants for the competitively awarded internships must be sponsored by a college or university, state arts agency, or other non-profit, tax exempt arts organization. A stipend of \$2,080 plus travel money will be provided for each intern. Application forms must be filed by July 9, 1976, and may be obtained by writing the Intern Program Officer, Mail Stop 557, National Endowment for the Arts, Washington, D.C. 20506.

A collection of acrylic landscapes by Don Zurvo will be shown at Columbia Galleries from Monday, May 10, through Saturday, May 22. Tom Elliott's display of designs on fabric will finish up on May 8. The gallery is open from 10 to 5 on weekdays, and 10 until 2 on Saturday.

MUSIC

Lynard Skynard will be at the Carolina Coliseum on Saturday, May 22nd, at 8 p.m. Tickets are now available from the Coliseum box office and the Taylor and Broadwood Pharmacies, and will cost \$7, \$6, and \$5.

Natalie Cole, who won the Grammy as the best new entertainer of 1975, will be the featured music act at Carowinds on Saturday and Sunday, May 22 and 23. She'll be appearing with a backup group, the Miracles, and will have shows at 3 and 8 p.m. on both days. Admission to the concert is included in the regular 7.50 park ticket price.



Natalie Cole

SPECIALS

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Museum of Art will be Nell Cox, a Kentucky filmmaker who has gone from commercial television in New York to making her own independent shorts and a TV feature. Her films at the Museum will include "A to B," about a teenage girl trying to assert her identity against conservative parents, "Operator," a documentary about telephone operators made for Western Electric, and the feature length "A Real Murder Trial," which attempts to show an unglamorized view of an actual trial in Kentucky. The showing at the Museum is free, however it's a good idea to pick up reservations at the Museum before noon on the day of the program.

The heritage church tours of ten Columbia area churches will continue on May 16 and 23 from 3-5 p.m. Transportation will be provided to those interested on May 16 only. Tours start from Ebenezer Lutheran Church at 1301 Richland Street and from the Tree of Life Temple from 2701 Heyward Street. For further information, call 256-4925.

The Lexington Coin Club is holding a coin show and exhibit on May 22nd and 23rd at the Town House Motor Inn on Gervais Street. There will be coin appraisals and the buying and selling of numismatic items, so if you have some old currency you want to have checked out or would like to acquire some, go by the show between the hours of 10 a.m. and 9 p.m. on Saturday and 12 noon to 6 p.m. on Sunday. Admission to the show and appraisals are all free.

THEATRE

Vivat! Vivat! Reginal!, Robert Bolt's play about the conflict

between Mary Queen of Scots and Queen Elizabeth, will continue through the end of next week. Ticket prices will be \$3.50 for adults, \$2.50 for students. Curtain time is 8:30 p.m. with a 3 p.m. matinee on Sunday.

TELEVISION

Saturday, May 15

5 - Racing. The Preakness and preliminary coverage. (Channel 19)

9 - Movie. "White Lightning." No one can make vehicular destruction so appealing as Burt Reynolds, who laughs maniacally as he plows his souped up rod through Arkansas cornfields and past the frustrated Sheriff (Ned Beatty). Otherwise this 1973 rubber peeler is a waste, being a small-time "Thunder Road" mixed with "Walking Tall"-isms about the terrible corruption in a small Southern town. A good job by Jennifer Billingsley as the hot pants girlfriend of Bo Hopkins. (Channel 10)

10 - Miss U.S.A. Pageant. Crooning by Englebert Humperdinck, Bob Barker as host, live from Niagara Falls: what more could you ask? (Channel 19)

11:30 - Saturday Night. Tune in Augusta and get Elliott Gould as this week's guest host. (Channel 6)

12 - Movie. "Dive Bomber." Pre-WW II rah rah for the air corps. Errol Flynn, Alexis Smith, Fred MacMurray. (Channel 19)

Sunday, May 16

7 - Bill Moyers Journal. Columbians should take special note of this week's program, which will feature our adopted poet laureate, James Dickey, being interviewed from his Cola. home by Moyers. It's an hour program, and will pre-

sumably present his views on a number of subjects. (Channel 35)

9 - Movie. "F. Scott Fitzgerald in Hollywood." Should be a bit more explicit and a bit easier to take than the raunchy "Beloved Infidel," which was the last film and crack at Fitzgerald's Hollywood decline and fall and his relationship with mistress sheilah Graham. That one had Deborah Kerr as Graham (now a gossip columnist who has gotten unlimited mileage off her affair with Fitzgerald) jerking tears while Gregory Peck (!!!) pretended he was the alcoholic author. This one has Julia Foster as Graham, Jason Miller as Fitzgerald, and Tuesday Weld as his wife, Zelda. (Channel 25)

Monday, May 17

8 p.m. - Movie. "The Life and Times of Grizzly Adams." A fictional account of the life of the real 19th century fur trapper, James Capen Adams. (Channel 10)

8:30 - The American Ballet Theatre. A repeat of a program in which the country's first ballet company will do classical and jazz ballet. (Channel 35)

9 p.m. - Tube watchers can have a bash with the two and a half hour Emmy broadcast from L.A. Mary Tyler Moore and John Denver will be the co-hosts. John Sebastian, who is one of the music performers, will presumably try to recover his reputation after the disastrous "Saturday Night" appearance. (Channel 25)

11:50 - Bunny of the Year Pageant. Hold your horses sport: they've all got their clothes on. Still this parade of Hefner's finest should offer a legshow without the usual Q and A at the end about what America needs the most, etc. Don Adams hosts. (Channel 25)

Tuesday, May 18

8 p.m. - The Bugs Bunny Road



Peter Falk and Hector Elizondo in "Columbo," Sunday at 9:30.

Runner show. Included this week is "What's Opera Doc?," a classic Chuck Jones satire of Wagner with Bugs and Elmer Fudd. (Channel 19)

8:30 - Consumer Survival Kit. This week: how to buy a new car and not get taken for a ride. (Channel 35)

9 - Movie. "Follow That Dream." One of the first Elvis Presley efforts. About Florida homesteaders; co-starring Arthur O'Connell. 1962. (Channel 10)

9:30 - NBA Play-off. A Championship round game. (Channel 19)

10 - Love, Life, Liberty, and Lunch. A quartet of short comedy playlets by Murray Schisgal, Neil Simon, Herb Gardner, and Peter Ustinov. (Channel 25)

11:30 - Results of the Michigan and Maryland primaries on all of the commercial channels.

Wednesday, May 19

9 p.m. - Music in America. A tribute to Swiss born but American adopted composer, Ernest Bloch. (Channel 35)

11 - Bill Moyers' Journal. Repeat of Moyers' Dickey interview. (Channel 35)

1 a.m. - Tomorrow. The Ku Klux Klan discussed. (Channel 10)

Thursday, May 20

8 p.m. - Movie. "Shark Kill." Give us a break Hollywood: a TV movie about a marine biologist and commercial diver who join up to get the bounty on a killer shark? Obviously Peter Benchley ought to sue for plagiarism -- if he hasn't already gotten a cut of the action, that is. Richard Yniguez, Phillip Clark, Jennifer Warren. (Channel 10)

9:30 - Movie. "The Dark Side of Innocence." The dissolution of a family in suburban Los Angeles. Joanna Pettit, Anne Archer, John Anderson, Kim Hunter. (Channel 10)

10 - Glen Campbell. The Rhinestone Cowboy gives a musical tour of Australia with Nashville's own Aussie, Olivia Newton-John, Sherbert, and Bill and Boyd. (Channel 19)

Friday, May 21

8 p.m. - Royce. Pilot for a Western that didn't make it. Robert Forster would have been the pioneer who escorted a wife and children across country looking for the father. (Channel 19)

9 - Movie. "You'll Like My Mother." A pregnant young mother trapped in a snowbound house? This TV pic is obviously in the wom-jep (woman in jeopardy) category that was ubiquitous about a season ago. (Channel 25)

9 - Basketball. Another NBA Championship game. (Channel 19)

1 a.m. Midnight Special. Neil Sedaka, Captain and Tenille, Glen Campbell, Earth Wind, and Fire, Labelle, Janis Ian, Minnie Riperton, and Freddy Fender. (Channel 10)

legal notices

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE RICHLAND COUNTY COURT
OF COMMON PLEAS
ServiceMaster of the Midlands, Inc.,
Plaintiff,

vs

Sadie R. Goodwin and Eddie Robinson,
TO: the defendant Sadie R. Goodwin
above named:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscribers at their office, 1400 Pickens Street, Columbia, South Carolina, within twenty (20) days after the date of service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

CALLISON, TIGHE, NAUFUL & RUSH
By Stanford E. Lacy
Attorneys for the Plaintiff
Columbia, South Carolina
May 5, 1976

NOTICE

TO THE DEFENDANT SADIE R. GOODWIN ABOVE NAMED:

Take Notice that the Summons in the above-mentioned action of which the foregoing is a copy together with the Complaint therein was filed in the office of the Clerk of Court for Richland County on the 29th day of April, 1976.

CALLISON, TIGHE, NAUFUL & RUSH
By: Stanford E. Lacy
Attorneys for the Plaintiff
Columbia, South Carolina
May 5, 1976

FINAL DISCHARGE

Notice is hereby given that Ruby Carnes Scarborough Executrix of the estate of Betty Sue Scarborough Ehney, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 5, 1976

FINAL DISCHARGE

Notice is hereby given that Louise Bryant Administratrix CTA DBN of the estate of H. H. Lee, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 5, 1976

FINAL DISCHARGE

Notice is hereby given that James W. Scott, Executor of the estate of Norman P. Murray, Deceased has this day made application unto me for a final discharge as such Executor; and that the 7th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 7, 1976

FINAL DISCHARGE

Notice is hereby given that Helen E. Ray, Administratrix of the estate of James D. Masey, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 7th day of June

1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 7, 1976

FINAL DISCHARGE

Notice is hereby given that Ruby M. Kelly, Executrix of the estate of Samuel Grover Kelly, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 7th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 7, 1976

ESTATE NOTICE

All persons having claims against the estate of Roy O. Steele deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Evelyn S. Steele, Executrix
3239 Bagnal Drive
Columbia, S.C. 29204

Columbia, S.C.

April 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Anna May Manigault Hurley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Anthony Manigault Hurley, Executor
c/o Isadore S. Bernstein, Atty.
1019 Assembly St.
Columbia, S.C. 29201

Columbia, S.C.

April 28, 1976

ESTATE NOTICE

All persons having claims against the estate of Margarite C. Salters deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charlie R. Salters, Jr., Administrator
4647 Pamlico Circle
Columbia, S.C. 29206

Columbia, S.C.

April 28, 1976

ESTATE NOTICE

All persons having claims against the estate of Mrs. Polly

Eargle deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J. Frank Eargle and Homer L. Eargle, Executors
Route 1, Box 147
Irmo, S.C.

Columbia, S.C.

April 28, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert E. Strange deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bobbie S. Strange, Administratrix
P.O. Box 112
Hopkins, S.C.

Columbia, S.C.

April 29, 1976

ESTATE NOTICE

All persons having claims against the estate of John B. Young, Jr., deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Cynthia D. Young, Executrix
213 June Bug Ct.
Columbia, S.C. 29209

Columbia, S.C.

April 29, 1976

ESTATE NOTICE

All persons having claims against the estate of Raymond Smith, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lizelle Smith, Administratrix
c/o Kenneth M. Suggs, Luther M. Lee Attorneys
1225 Washington St.
Columbia, S.C. 29201

Columbia, S.C.

April 28, 1976

ESTATE NOTICE

All persons having claims against the estate of Lillian Johnson Diggs, also known as Lillie Belle Graham deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

A. Birge Wise, Executor
Barringer Building
Columbia, S.C. 29201

Columbia, S.C.

April 29, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County
WHEREAS Carl Max, Sr., has applied to me for Letters of Administration on the estate of Robert Max, Deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 25th day of May 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 10th day of May, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

Columbia, S.C.

April 29, 1976

ESTATE NOTICE

All persons having claims against the estate of Perl Tyndall Brumbe deceased, are hereby notified to file the same duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucille B. Shull, Administratrix
c/o B. W. Enlow, Atty.
P.O. Box 1444
Columbia, S.C. 29202

Columbia, S.C.

April 29, 1976

ESTATE NOTICE

All persons having claims against the estate of Daisy B. Powell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert S. Powell, Administrator,
120 Pinecrest Ave
West Columbia, S.C.

Columbia, S.C.

April 30, 1976

ESTATE NOTICE

All persons having claims against the estate of Daniel T. Duncan deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lil Sanders Duncan, Executrix
c/o Robinson, McFadden, Moore & Pope, Attys.
P.O. Box 944
Columbia, S.C.

Columbia, S.C.

April 30, 1976

ESTATE NOTICE

All persons having claims against the estate of Oscar William Jacobs deceased are hereby notified to file the same, duly verified with the undersigned, and those indebted to said estate will please make payment likewise.

Lucy E. Jacobs, Executrix
c/o Allan E. Fulmer, Atty.
1419 Bull St.
P.O. Box 1548
Columbia, S.C. 29202

Columbia, S.C.

April 29, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF

PROBATE

BY A. RAY HINNANT

Probate Judge, Richland County

WHEREAS Mary B. Scarborough has applied to me for Letters of Administration on the estate of James Lewis Scarborough, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 14th day of May 1976 at 10 o'clock a.m., to show cause if any why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 29th day of April A. D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

Columbia, S.C.

April 29, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT

Probate Judge, Richland County

WHEREAS Harriet Isabel Entzminger has applied to me for Letters of Administration on the estate of Frank K. Entzminger, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 13th day of May 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of April, A.D. 1976.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

let's all
be picky
about
litter!

be a
litter picker!!

Capital County
Clean Up Campaign

FINAL DISCHARGE

Notice is hereby given that June G. Safran, Executrix of the Estate of Milon Safran, Deceased Executor of the Estate of Jennie E. Safran, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
May 4, 1976

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank and Greenville E. Seibels, 11, Co-Trustees of the estate of Agnes S. Waters, Deceased has this day made application unto me for a final discharge as such Trustees; and that the 4th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
May 4, 1976

FINAL DISCHARGE

Notice is hereby given that Inez Joyner, Executrix of the estate of Walter Whiteman Coward, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
May 4, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE FAMILY COURT

Zula B. Price
vs.
Harold Lee Price,

Plaintiff,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint, which is file in the Richland County Court House, and to serve a copy of your Answer on the subscriber at 721 Olive Street, Columbia, S.C., within twenty (20) days after the service of this Summons upon you, exclusive of the day of such service. If you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for relief demanded in said Complaint.

NICHOLAS P. SIPE
Attorney for Plaintiff
Columbia, South Carolina
19th day of April, 1976

NOTICE

TO THE DEFENDANT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the Summons in the above-entitled action, of which the foregoing is a copy, together with the Complaint, were filed in the Office of the Clerk of Court for Richland County on the 21st day of April, 1976.

NICHOLAS P. SIPE
Attorney for Plaintiff
Columbia, South Carolina
21st day of April, 1976

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
IN THE COURT OF PROBATE
IN RE:

ESTATE OF NICK KERR, a/k/a N. H. KERR, Deceased,

LOUISE W. SALLEY and RUTH DAVIS EVANS, individually and as Executrices of the Last Will and Testament of Nick Kerr a/k/a N.H. Kerr,

vs.
SYLVIA WILLIAMSON KNIGHT,

ALLIE MAE WILLIAMSON MARCUS, MAMIE GERALD, LOTTIE S. DAVIS, HERMAN STALEY, LOWMAN STALEY, ELMORE COLEMAN, ROSA BELLE GANTT, MOZELLE TAYLOR and ROY COLEMAN, and, as respondents whose names are unknown, any other heirs at law and distributees of NICK KERR, a/k/a N.H. Kerr, and all persons entitled to claim under or through them, any unknown adults being as a class designated as JOHN DOE, and any unknown infants or persons under disability being as a class designated as RICHARD ROE.

Respondents.

TO THE RESPONDENTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in the above entitled proceeding, which has been filed in the office of Judge of Probate for said County, of which a copy is here-with served upon you, and to serve a copy of your answer to said Petition on the subscriber at his office at Columbia, within twenty days after the service hereof, exclusive of the day of such service; and if you fail to answer the said Petition within the time aforesaid, the petitioner in this action will apply to the Court for the relief demanded in the said petition.

Lincoln C. Jenkins, Jr.
Attorney for Petitioner
Columbia, South Carolina
April 28th A.D. 1976

NOTICE

TO: MAMIE GERALD, a person confined to the South Carolina State Hospital, subject to the Jurisdiction of the South Carolina

Department of Mental Health, and to ALL UNKNOWN INFANTS AND/OR PERSONS UNDER DISABILITY HEREIN COLLECTIVELY DESIGNATED AS RICHARD ROE AND TO THEIR LEGAL REPRESENTATIVES:

YOU WILL TAKE NOTICE that unless you, or someone in your behalf, apply and have some person appointed as guardian ad litem for you in the above entitled action within twenty days after the service of this Notice and the Summons and Petition upon you, exclusive of the day of such service, the petitioners or attorney for petitioners will apply and have some suitable person appointed.

Lincoln C. Jenkins, Jr.
Attorney for Petitioners.
Columbia, South Carolina
This the 28th day of April, 1976

NOTICE

NOTICE is hereby given that the Summons and Petition in this action is on file in the office of the Probate Judge for Richland County, South Carolina, the object and prayer of which is to obtain the relief stated in the petition.

Lincoln C. Jenkins, Jr.
Attorney for Petitioners.
Columbia, South Carolina
April 28th, 1976.

ORDER APPOINTING GUARDIAN AD LITEM NISI

After full consideration of the petition hereto attached, and being satisfied that it is necessary and proper that some competent person be appointed guardian ad litem to represent the interest of all infant respondents and all persons under disability, including Mamie Gerald, IT IS ORDERED, That Luther J. Battiste, 111, Esquire, be and is hereby appointed Guardian ad Litem NISI for Mamie Gerald and all other unknown respondents who may be under disability and all unknown infants, herein collectively designated RICHARD ROE.

IT IS ORDERED FURTHER, That if no one on behalf of said respondents petitions for the appointment of a guardian ad litem within the time limit specified by Notice, the said Luther J. Battiste, III be and he is confirmed hereby his appointment as Guardian ad Litem

A. RAY HINNANT
JUDGE OF PROBATE
RICHLAND COUNTY, S.C.
Columbia, South Carolina,
April 28, 1976

FINAL DISCHARGE

Notice is hereby given that Carol Porter Frederick, Administratrix of the estate of Michael Oliver Frederick, Deceased has this day made application unto me for a final discharge as such Administratrix; and the 13th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 13, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Christiana Cox, Executrix of the estate of James Schroeder Cox, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that R.C. Terry, Executor of the estate of Dorothy Louise Koon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 14th day of May 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 14, 1976

FINAL DISCHARGE

Notice is hereby given that Sara T. Smith, Guardian of the estate of Cleveland T. Smith, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that Eugene F. Rogers, Guardian of the estate of Jerry Padgett, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that Andrena J. Taylor, Executrix of the estate of Johnnie L. Taylor, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the

hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 28, 1976

FINAL DISCHARGE

Notice is hereby given that Robert G. Price, Guardian of the estate of Robert G. Price, Jr., and Ann Sloan Price, Minors has this day made application unto me for a final discharge as such Guardian; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 15, 1976

FINAL DISCHARGE

Notice is hereby given that Brownlee H. McLeod, Executrix of the estate of Yancy A. McLeod, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 19, 1976

FINAL DISCHARGE

Notice is hereby given that Robert Edward Jackson, Executor of the estate of Bernice Estelle Dunn, Deceased has this day made application unto me for a final discharge as such Executor; and that the 19th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 19, 1976

FINAL DISCHARGE

Notice is hereby given that Jessie Mae Brown, Executrix of the estate of Edith Brown, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 20th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 20, 1976

FINAL DISCHARGE

Notice is hereby given that Obert A. Rosvold, Executrix of the estate of Marie S. Rosvold, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 21st day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
April 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Charles Orr Epps, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carl L. Epps, Executor
c/o Davis and Brandon, Attys
703 Security Federal Building
Columbia, S.C. 29201

Columbia, S.C.
April 22, 1976

ESTATE NOTICE

All persons having claims against the estate of John Loren Hatchell, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nell A. Hatchell, Executrix
2507 Reynolds Drive
Columbia, S.C. 29204

Columbia, S.C.
April 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Gladys M. Littleton, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John H. Littleton, Jr., Executor
c/o Ryan L. Scott, Attorney
601 Security Federal Building
Columbia, S.C. 29201

Columbia, S.C.
April 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Eugene LaVerne Baxley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Elizabeth Baxley,
Administratrix
1637 Faraway Drive
Columbia, S.C. 29206

Columbia, S.C.
April 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Freda K. Dinkins, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jean Dinkins Thomason and
C & S National Bank,
Executors
P.O. Box 22213
Columbia, S.C. 29222

Columbia, S.C.
April 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Michael Francis Lyons deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Gloria Josephine Lyons, Executrix
2052 Drexel Lake Road
Columbia, S.C.

Columbia, S.C.
April 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Julius Sprott Felder deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alice C. Felder, Executrix
4634 Sandy Ridge Road
Columbia, S.C. 29206

Columbia, S.C.
April 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Delores Lowman deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Catherine Sales, Administratrix
c/o David A. Fedor, ATTY.
1321 Lady Street
Columbia, S.C. 29201

Columbia, S.C.
April 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Mitchell Burrell, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Daisy M. Burrell, Administratrix
c/o Lourie, Draine and Curlett, Atty
1224 Pickens St.
Columbia, S.C. 29201

Columbia, S.C.
April 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary Sizemore Woods deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucius Henry Sizemore, Executor
6004 Satchelford Road
Columbia, S.C. 29206

Columbia, S.C.
April 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Simon Reese deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Julia J. Reese, Administratrix
5415 Ridgeway St.
Columbia, S.C. 29205

Columbia, S.C.
April 21, 1976

ESTATE NOTICE

All persons having claims against the estate of Delmas A. McLean, deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ronald F. McLean
Administratrix DBN
c/o Edmund H. Monteith Atty.
P.O. Box 154
Columbia, S.C.

Columbia, S.C.
April 23, 1976

FINAL DISCHARGE

Notice is hereby given that Carrie M. Patterson, Executrix of the estate of Bradford Patterson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of May 1976, at 10 o'clock a.m. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 23, 1976

FINAL DISCHARGE

Notice is hereby given that James M. Harris, Executor of the estate of Frances H. Sherrill, Deceased has this day made application unto me for a final discharge as such Executor; and that the 26th day of May 1976, at 10 o'clock a.m. at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 26, 1976

FINAL DISCHARGE

Notice is hereby given that Charles Dwight Cathcart, Executor, of the estate of Martha Porcher Dwight, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 26th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 26, 1976

FINAL DISCHARGE

Notice is hereby given that Holmes L. Bauknight, Executor of the estate of Ida Vinnie Bauknight, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 21st day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
April 21, 1976

FINAL DISCHARGE

Notice is hereby given that Arthur A. Bushouse, Executor of the estate of Zoe Wilson Bushouse, Deceased has this day made application unto me for a final discharge as such Executor; and that the 24th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
April 22, 1976

ESTATE NOTICE

All persons having claims against the estate of Cyrus B. Dawsey deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sarah M. Dawsey, Executrix
c/o Thomas E. Davis
P.O. Box 4427
Columbia, S.C.

Columbia, S.C.
April 29, 1976

FINAL DISCHARGE

Notice is hereby given that Allan W. Wendt, executor of the estate of Mary Bull Pinckney, Deceased has this day made application unto me for a final discharge as such Executor; and that the 11th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
May 11, 1976

FINAL DISCHARGE

Notice is hereby given that Stella Grafacos, Executrix of the estate of Peter Grafacos, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 11th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
May 11, 1976

FINAL DISCHARGE

Notice is hereby given that Mary S. Pickell, Executrix of the estate of Thomas E. Pickell, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 14th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
May 11, 1976

FINAL DISCHARGE

Notice is hereby given that Ed Teague, Executor of the estate of Etheline P. Teague, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
May 12, 1976

FINAL DISCHARGE

Notice is hereby given that Lester L. Keel, Executor of the estate of James A. Keel, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
May 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Martha Louise Brown, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles Peoples
Administrator
Johnson, Toal & Battiste, Attys.
1108 Blanding Street
Columbia, S.C. 29201

Columbia, S.C.
May 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Gladys M. Derrick, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Milton A. Derrick
Executor
4601 Reamer Avenue
Columbia, S.C. 29206

Columbia, S.C.
May 5, 1976

ESTATE NOTICE

All persons having claims against the estate of Samuel Ashford, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lionel Ashford
Executor
c/o Rion, Britt, and
Anderson, Attys.
1209

legal notices

NOTICE AND SUMMONS STATE OF SOUTH CAROLINA COUNTY OF RICHLAND IN THE FAMILY COURT

TO: Bobby Joe Jeffries,

Respondent

A Petition has been filed in the office of the Clerk of the Richland County Family Court, Columbia, South Carolina, by Laura Chester Smith, alleging that Joianessa Lafran Jeffries, born on July 23, 1972, to be abandoned child as defined by Section 31-61 of the Code of Laws of South Carolina, 1962, as amended.

You are hereby summoned and required to answer the above mentioned Petition and to serve a copy of your answer on the Subscriber at his office at 2016 1/2 Green Street, Columbia, South Carolina, 29205.

Said Petition contains a prayer for an Order, which if granted will divest the above-named Respondent of all parental rights and privileges.

CARLTON B. BAGBY
Attorney for Petitioner
Laura Chester Smith
Columbia, South Carolina
April 28, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT,

Probate Judge, Richland County
WHEREAS Howard Holmes, Sr., has applied to me for Letters of Administration CTA on the estate of Janie Mae Holmes deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 18th day of May 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of May, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT,

Probate Judge, Richland County
WHEREAS Milton Kimpson has applied to me for Letters of Administration on the estate of Ruth W. Kimpson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 17th day of May 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 30th day of April, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT,

Probate Judge, Richland County
WHEREAS Francis J. Schultz has applied to me for Letters of Administration to be Issued Lamar P. Brown on the estate of Raymond F. Schultz deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 17th day of May 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 30th day of April, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT,

Probate Judge, Richland County
WHEREAS Arthur S. Harbort, Jr., and Laura T. Hornsby, have applied to me for Letters of Administration on the estate of Lornea Harbort Rawlinson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 12th day of May 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of April A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT,

Probate Judge Richland County
WHEREAS Marcel D. Blakely has applied to me for Letters of Administration on the estate of Rosa Lee Blakely deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C. on the 12th day of May 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 27th day of April, A.D. 1976.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Charles D. Davis, Administrator of the estate of Daisy S. Lowry, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 28th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 28, 1976

FINAL DISCHARGE

Notice is hereby given that Loye E. Nations, Executor of the estate of George Todd Brittain, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 28, 1976

FINAL DISCHARGE

Notice is hereby given that Martha S. Ballentine, Executrix of the estate of Rudolph Miller Ballentine, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 27, 1976

FINAL DISCHARGE

Notice is hereby given that Elliott S. Carter and Katherine Carter Elliott, Executors of the estate of Katherine Benson Dickinson, Deceased has this day made application unto me for a final discharge as such Executors; and that the 27th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 27, 1976

FINAL DISCHARGE

Notice is hereby given that John N. Entzminger, Administrator CTA of the estate of Louise H. Entzminger, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 1st day of June 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 30, 1976

FINAL DISCHARGE

Notice is hereby given that Emilie Fatchon Condon, Executrix of the estate of Frances Cooke Condon, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 1st day of June 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 30, 1976

FINAL DISCHARGE

Notice is hereby given that Samuel C. Callaway, Administrator of the estate of Karla L. Callaway, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 3rd day of June 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 3, 1976

FINAL DISCHARGE

Notice is hereby given that Otis G. Alexander, Administrator CTA of the estate of Charlotte S. Rieser, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 4th day of June 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 4, 1976

FINAL DISCHARGE

Notice is hereby given that Otis G. Alexander, Administrator CTA of the estate of Raymond F. Rieser, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 4th day of June 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 4, 1976

FINAL DISCHARGE

Notice is hereby given that Irene M. Aichele, Executrix of the estate of John H. Aichele, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of June 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 3, 1976

FINAL DISCHARGE

Notice is hereby given that Annie Mae P. Brooks, Executrix of the estate of Theron L. Brooks, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of June 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 3, 1976

FINAL DISCHARGE

Notice is hereby given that Katharine Stedman and Margie Brown, Executrices of the estate of Lula S. Reynolds, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 3rd day of June 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 3, 1976

FINAL DISCHARGE

Notice is hereby given that Mary M. Hines, Executrix of the estate of Ellie H. McLean, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of June 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 3, 1976

ESTATE NOTICE

All persons having claims against the estate of Margaret Emma Stuart Williams deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise. Margaret Burch Davis, Executrix c/o Sherwood M. Cleveland, Atty. P.O. Drawer 447 Columbia, S.C.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 3, 1976

ESTATE NOTICE

All persons having claims against the estate of Helen D. Dreher deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise. Miles M. Dreher, Executor c/p William C. Ouzts, Atty. P.O. Box 574 Columbia, S.C., 29202

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 4, 1976

ESTATE NOTICE

All persons having claims against the estate of Edith L. Middleton, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise. Olin Welch Hollis, Jr., Executor c/o Kligman & Fleming, Attys 1408 Bull St. Columbia, S.C. 29201

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 3, 1976

ESTATE NOTICE

All persons having claims against the estate of Louise L. Land deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise. Marth L. McNeel, Administratrix c/o Joel E. Gottlieb, Atty. P.O. Box 154 Columbia, S.C. 29202

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 3, 1976

ESTATE NOTICE

All persons having claims against the estate of Kenneth K. Moore, deceased are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise. Mary Helen Livingston, Executrix 69 Juarez Court Columbia, S.C.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 3, 1976

ESTATE NOTICE

All persons having claims against the estate of C.W. Proctor, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise. Thomas H. Liles, Executor c/o Frank L. Taylor, Atty. 1213 Washington St. Columbia, S.C.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 3, 1976

ESTATE NOTICE

All persons having claims against the estate of Estell Green, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise. Jennie Mae Williams Administratrix 1008 Security Federal Building Columbia, S.C. 29201

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 3, 1976

CITATION

The State of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT,

Probate Judge Richland County
WHEREAS Barbara M. Wilson, Elinor M. Rast, Patsy M. Corbett, Joan M. Jones have applied to me for Letters of Administration to be issued to Barbara M. Wilson and on the estate of Viola Young Coleman, deceased:

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 3, 1976

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of May 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of May, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT,

Probate Judge, Richland County
Whereas Lois A. DaMetz has applied to me for Letters of Administration on the estate of Francis A. DaMetz, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of May 1976 at 10 o'clock a.m., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 3rd day of May, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

NOTICE

Notice is hereby given that the South Carolina Libertarian Party will convene on Sunday, June 26, 1976 at 12:00 noon at the Sumter County Courthouse to consider the nomination of candidates for State wide offices and for the U. S. House of Representatives. In the event that a three fourths majority of the South Carolina Libertarian Party Convention favors nomination by the convention method, the convention will proceed to make nominations of some or all said offices. Filing fees will not be required.

Charles T. Blackwell, Chairman of the South Carolina Libertarian Party. B. Dargan Clarkson, Secretary, South Carolina Libertarian Party. Address: Box 732, York, South Carolina 29745

CITATION

The Stat of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT,

Probate Judge, Richland County
WHEREAS Hager Braxton has applied to me for Letters of Administration on the estate of Clarence E. Curry, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of May 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of May, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT,

Probate Judge, Richland County
WHEREAS John Bell Thomas has applied to me for Letters of Administration on the estate of Julia Bell Thomas, Deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of May 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of May, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT,

Probate Judge, Richland County
WHEREAS James H. Rion has applied to me for Letters of Administration/CTA on the estate of Leroy Snelgrove, deceased:

THESE ARE THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 24th day of May 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 7th day of May, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT,

Probate Judge, Richland County
WHEREAS Namon Dawkins has applied to me for Letters of Administration on the estate of Mary Dawkins deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular

the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 21st day of May 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 6th day of May, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY

IN THE COURT OF PROBATE
BY A. RAY HINNANT,

Probate Judge, Richland County
WHEREAS Carl Max, Sr., has applied to me for Letters of Administration on the estate of Carl Max, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 25th day of May 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 10th day of May, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Barbara Jean Funderburk, Executrix of the estate of Mildred Henry Davenport, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 11th day of June 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

May 11, 1976

FINAL DISCHARGE

Notice is hereby given that Miriam H. Tankersley, Guardian of the estate of Jerrold E. Tankersley, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 15, 1976

FINAL DISCHARGE

Notice is hereby given that Daisy Jones, Administratrix of the estate of Alexander Murray, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of May 1976, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

April 19, 1976

FINAL DISCHARGE

music

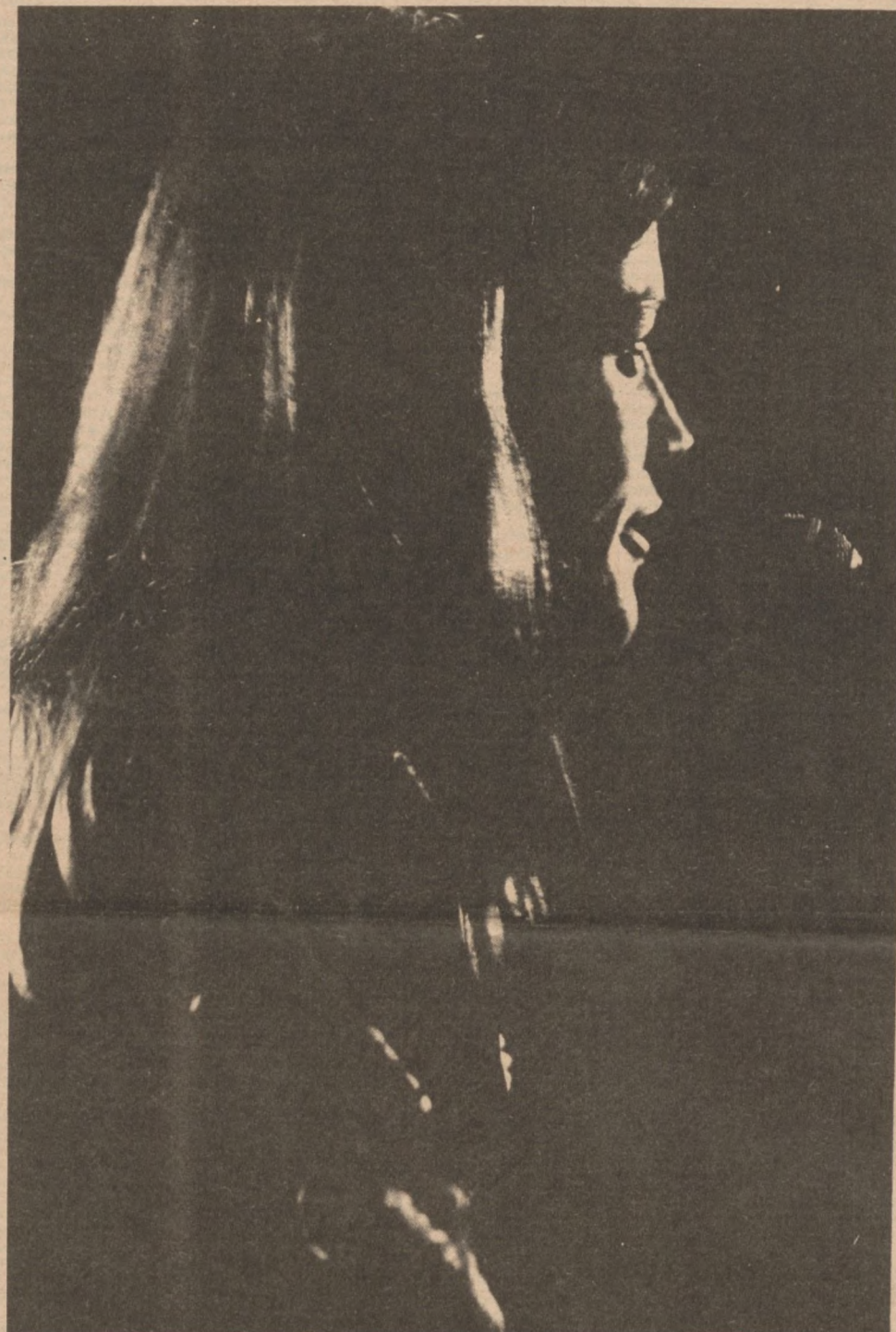
A night with Cris Williamson

by Barbara Ballinger

"Not bad for a dream." Singer/songwriter Cris Williamson said it with quiet pride, with the wondering, heartfelt satisfaction that comes from living a dream. In Columbia (to perform a concert) May 11 at the Women's Club, she was referring to the unexpected commercial success of her album "The Changer and the Changed," women-produced and oriented. Mother company Olivia Records, established by and for women to provide an avenue for the expression of feminism and celebration of sisterhood in commercial music basked in the reflection, its pioneering venture vindicated and re-inspired.

Not bad for a dream. I suspect that same dream, admittedly in different manifestations, depending on the visualizer's perspective, is alive in the heads of a hell of a lot of women musicians and music lovers. At Cris's concert, the sharing of women with women through the neglected medium of good quality music was the culmination of far too long a wait. The sense of empathy, of actual gratitude for the combination of good music and shared consciousness resulted in some moments of exquisite intensity.

Although an accomplished pianist and conversant on guitar, Cris does not use technical musicianship as a primary means of expression. Her emphasis is rather melodic and lyrical, with her voice standing out as her most impressive instrument. Full and versatile, it ranged from gentle entreaty in "Dream Child" through the roguish humor of "Calamity Jane" to the soaring release of "Waterfall." Unfortunately Cris's singing was apparently somewhat inhibited by the



Cris Williamson: not bad for a dream

sound problems that plagued the performers. Unable to hear her sister musicians adequately, she refrained from really wailing.

Accompanying Cris onstage were Jackie Robbins on cello and fretless electric bass and ex-Fanny guitarist June Millington, a rocker at heart, on drums and guitar. Both women

provided additional professional and appropriate background vocals, weaving harmonies around Cris's clear melody, never overwhelming, with June in particular

leaving you itching for just a little more of her soulful soprano.

Williamson's basic sound is rather light

pop, relying heavily on piano, less on accoustic guitar, and with electric leads few and far between. The numbers ranged from "Wild Things," featuring piano and cello, the latter's rich warmth beautifully complementary to Cris's voice, and both evidencing the same haunting quality, to a brief all-electric medley of early 60's doo-wah songs, where June let her flashy rock'n'roll soul shine out a bit.

Otherwise the electric touch was light, occasionally present but supplemental. The concert was more mellow than driving, more for listening than boogying. Moods varied; "Hurts Like the Devil" provided the contrast of rather painful lyrics set to a lighthearted rhythm. It featured a rare electric solo from June. "Dream Child," with its caressing piano, was a celebration of sensuality, "Sweet Woman" one of the strength of women.

"Shooting Star" and "Waterfall" evidenced some intriguing work from Jackie Robbins on fretless bass. The former included congas on the album; although I did miss them, the song is basically too strong rhythmically to overly suffer from their omission. "Waterfall" epitomizes the essence of Cris Williamson's appeal in my mind. It is a song of the energy of each individual, of the inevitability of its outward flow and transmission to others. Its yearning melody and soaring vocals add to the expansive theme.

"Waterfall" exemplified the general mood at the Women's Club. For musicians and audience both, a celebration was in progress, a celebration of the sameness; and a celebration of a realized dream.



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